**TUTORIAL COURSES HENRY IV, PART 1**

**Introduction.**

* Contextualizing the topic of subject[[1]](#footnote-1)
* Biographical elements
* Summary of the play “dissertation” or summary of excerpt in “commentaire”
* Situating the excerpt in the structure of the play: when did the specific sequence analyzed take place in the play: act, scene, idea preceding and enlightening the passage. (This is specific to the “commentaire”)
* Reasons for raising the problem / specification of the problem
* Outline of the work: (or announcing the different steps of the body)

**Body**

* Structure of the essay: the main parts. 2, 3. For the type of exams we have and the time constraints for exams, we do not expect students to go beyond 3 parts.
* Revision of the notion of paragraphs (topic sentences – supporting ideas – concluding statements) + notions of transitions and linkers (Despite this, but, Opposite/contrary to …

**Conclusion.**

* Summaries of the different parts and ideas of the different paragraphs of the body.
* Give a definite answer to the problem dealt with.
* Make a personal assessment of the writer’s particular way of dealing with the problem. (Was he successful as an artist? Has he made a major contribution to solving the problem?)
* Opening perspectives on solving the problem or any linked topic or problem (I haven’t made it a compulsory part of the conclusion)

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**Essays topics**

**TOPIC ONE : Honour in Henry IV**

**TOPIC 2 : language and identity**

**Topic 3/ Religion and spirituality**

HENRY IV Part I

To provide students with a better understanding of the entire work, the following questions could suggested to cause them to read the play

ACT1

* Why Henry IV’s proposed crusade to the Holy Land is delayed?
* Why does Hotspur refuse to deliver to the king his prisoners?
* Which reason justifies Henry’s angry refusal?

**ACT II**

* To whom does Prince Hal‘s spend his days with? How do they treat him? What do they indulge in?
* What does Prince Hal do when hearing that Falstaff is planning to rob travelers on the highway?

ACT III

* How does Prince Hal promise the king to be equal to his responsibilities?

ACT IV

* Why is Hotspur hampered in camp near Shrewsbury?
* What issue causes the Archbishop of York to ally with Hotspur?

ACT V

* Why does the rebel emissary accuse Henry of being ungrateful and overbearing?
* Why does Falstaff feign death?
* What is the cause of Hotspur’s death?
* What are the motivations of Henry to send his younger brother John with troops to punish the Archbishop and Northumberland?

**Excerpts to coment upon**

1. **Act II scene 4 :** Page 154 Prince : Not a whit, I’faith …. To page 156 wher hast thou been this month
2. **Act II scene III :** Page 136 line 70 to 138- It must, of force »
3. **Act V scene 5 :**

Page 236 ; Enter Hostpur ---- But not remembered in this ept problem ;

1. It is important to teach students what is the norm in “dissertation”. We can’t just jump into the core of the subject with biographical elements, summaries, etc. They are familiar with “contextualization” since the secondary school with the “essai littéraire” We have no reason to dismiss it because it is difficult as some students will know how to do it. It depends on us to grade it as a bonus to students who do it well if we think it is too difficult to test them on it. There is no reason to limit the knowledge of all students under the pretext that some are not as good to master it. [↑](#footnote-ref-1)